

# WAPPING MOVIES OUTSIDE



# CASSAVETES'S FILM SEASON THE WAPPING PROJECT

curated by **Daniele Rugo**

Although recognized as a pivotal figure for American Cinema, the work of John Cassavetes is still largely underrated.

Always working on the fringe of the Hollywood studio system Cassavetes's filmmaking is never simply the attempt to render a narrative. The mundanities and intrigues of day-to-day life are pushed to a state of constant crisis, to the point where we are no longer sure how things come together or what the proper order of things is. In Cassavetes's own words: 'You somehow always find your way back to where you live, when you can't find your way home, that's when I consider it's worth it to make a film'.

## INFORMATION

Film tickets are £5 (9.15pm start)  
£4 (members +1 guest)

A bar and barbecue (from 7pm) is also available.

This is a private site and outside food and drink may not be brought in.

If it rains, the films will be screened inside in the gallery.

**The Wapping Project, Wapping Hydraulic Power Station,  
Wapping Wall, E1W 3SG**

**020 7680 2080**

**DLR Shadwell, Nos D3 or 100 buses**

## JULY – AUGUST 2009

### Friday 31st July Burn after reading J.&E. Coen (2008)

*The memoirs of a CIA agent ends up in the hands of two unscrupulous gym employees who attempt to sell it.*  
92 min  
(15)

### Saturday 1st August After Hours M.Scorsese (1985)

*"I've had a terrible, terrible night. Terrible, do you understand?" ...and it has just started.*  
97 min  
(15)

### Friday 7th August The Philadelphia Story G.Cukor (1940)

*Sophisticated comedy, timeless classic. Katharine Hepburn, Cary Grant, James Stewart.*  
112 min  
(U)

### Saturday 8th August Minnie and Moskowitz J.Cassavetes (1971)

*'If you think of yourself as funny, you become tragic'. A man meets a woman, they are an impossible match, not just a screwball comedy.*  
114 min  
(PG)

### Friday 14th August A Streetcar named desire E.Kazan (1951)

*A neurotic woman moves to the French Quarter of New Orleans during the restless years following World War Two. Marlon Brando, Vivien Leigh.*  
122 min  
(12)

### Saturday 15h August Opening Night J.Cassavetes (1978)

*Broadway actress Myrtle Gordon rehearses for her latest play. When she witnesses the death of a young fan, she begins to confront the turmoils she faces in her own life.*  
144 min  
(15)

### Friday 21th August A Woman Under the Influence J.Cassavetes (1975)

*Disturbing, scary, brilliant, dark. Peter Falk, Gena Rowlands, madness and the family.*  
146 min  
(15)

### Saturday 22th August Love Streams J.Cassavetes (1984)

*'Love is a stream, it doesn't stop' – 'Oh no, it does stop'. The awful isolation of a writer and his troubled sister. Cassavetes's last film.*  
141 min  
(15)



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